

# Restless 3 O'Clocks

By Nikki Moen

One needle multiplied by ten  
for soft-colored patches on all these good-girl projects  
and then  
one thick, camel-eye tool with fishing line as thread  
and we'll make like story number one  
in Splatterpunks number two

And out on the bridge are  
twenty leaning, inked-up, roughed-up beauties  
and they hail you with red mouths  
among slack jaws and and diamonds  
and all boast two portfolios  
and three lovers  
each

so tell your own wet mouth to hush  
and your mind to stop racing  
your two legs to stop jerking under the blankets  
because nothing is ever resolved  
before the sun breaks loose  
and that is the colossal joke